

# Year 10 Course Outlines, Subject leader contact details, Assessment arrangements and Homework Statements 2018-2019

Subject leader contact details Key Stage Four Course outline	Examination Board, Exam Papers and Revision guides	Assessment arrangements 'How work will be marked'	Homework statement	Materials you can access to deepen your knowledge and improve your level of resourcefulness
<p><b>Art – Subject Leader - Miss K Pilarek</b> <a href="mailto:kpilarek@taptonschool.co.uk">kpilarek@taptonschool.co.uk</a></p> <p>At the beginning of the year students complete a series of workshops that develop skill and technique in a range of media, students research the work of a range of artists including William Morris, Charles Rennie Mackintosh, Peter Randall-Page, Art of Asia, Elizabeth Blackadder, plus many others.</p> <p>Students complete a 'Galleries' unit, where they use their skills to respond to design briefs. The second unit begins after Easter, and involves students exploring aspects of 3D form and sculpture. Students have the opportunity to visit the Yorkshire Sculpture Park and will respond to a set of design briefs giving opportunities to work in areas of fine art, fashion design, sculpture, graphics, photography etc.</p> <p>Throughout the course students are involved in peer and self-assessment, familiarising themselves with the 4 Assessment Objectives used by AQA.</p> <p>Homework is integral to the course, and forms an important support to the coursework. The GCSE grade is based on coursework done through Y10 and Y11, and a 10 hour exam at the end of Y11 (40%), where students have a substantial period of time to prepare their response to questions set by AQA.</p> <p>Y11 builds on the work completed in year 10. Students should know and understand the 4 Assessment Objectives used by AQA, and be able to use them to set targets for improvement. Consolidating Y10 work by building a folder is one of the main priorities in Y11, in</p>	<p>AQA</p>	<p>2 units of work; 4 Assessment Objectives.</p> <p>Unit 1 <u>Portfolio of work (Coursework)</u> = 60% of marks awarded. (An exhibition of work from the two-year course.)</p> <p>Unit 2 <u>Controlled examination</u>= 40 % 7-8 weeks to prepare; 10 hours supervised under exam conditions.</p> <p>Both units are internally assessed and externally moderated.</p>	<p>The purpose of homework is to:</p> <ul style="list-style-type: none"> <li>• Develop subject knowledge (Research)</li> <li>• Prepare for future learning</li> <li>• Review/reflect</li> <li>• Practice and develop skills</li> <li>• Develop independent learning skills</li> <li>• Develop the use of subject specific vocabulary</li> <li>• Understand processes</li> </ul> <p>The Homework Sketchbook is a crucial part of the course in Art &amp; Design and marked along with the coursework submission in Y11 which accounts for 60% of the GCSE exam.</p> <p>Tasks vary in terms of activity and timescale, they directly relate to the coursework objectives which are highlighted on the pre-prepared Homework slips and set on Show My Homework, they develop independent learning skills that are an essential part of student development. Some homework tasks will involve working into and developing classwork study sheets.</p> <p>The Art classrooms are open at lunchtime and after school for students to complete work; certain pieces of equipment and materials can also be borrowed from the</p>	<p>-Visit local galleries, draw, make notes, collect exhibition info</p> <p>Do use department guidelines for research- make sure you use reliable sources; e.g. gallery websites such as <a href="http://www.moma.org">www.moma.org</a>; <a href="http://www.vam.ac.uk">www.vam.ac.uk</a>; <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a>; <a href="http://www.tate.org.uk">www.tate.org.uk</a>; <a href="http://www.louvre.fr/en">www.louvre.fr/en</a> <a href="http://www.ysp.co.uk">www.ysp.co.uk</a> <a href="http://www.hepworthwakefield.org">www.hepworthwakefield.org</a> <a href="http://www.whitney.org">www.whitney.org</a> <a href="http://www.guggenheim.org">www.guggenheim.org</a> <a href="http://www.uffizi.org">www.uffizi.org</a> <a href="http://www.nga.gov.au">www.nga.gov.au</a></p> <p>It is suggested that you have basic equipment available to complete art work. KS4 art packs will be available in the school shop, these include 2B and 4B pencils, watercolour paint brushes, glue, a rubber, pencil sharpener and masking tape.</p> <p>The school shop also supplies other art materials at a competitive price.</p> <p>Good quality paint and coloured pencils are also suggested.</p>

<p>addition to producing more challenging and polished final pieces. Students will complete a mock exam in November, which will count towards their coursework assessment.</p> <p>The final task in Y11 is to exhibit all work for assessment, this culminates in an exhibition evening open to friends, family and relatives.</p>			<p>department if signed out by the Art technician.</p>	
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# Year 11 Course Outlines, Subject leader contact details, Assessment arrangements and Homework Statements 2018-2019

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<p><b>Art – Subject Leader - Miss K Pilarek</b> <a href="mailto:kpilarek@taptonschool.co.uk">kpilarek@taptonschool.co.uk</a></p> <p>In Y10 students work on 2 assignments as part of their coursework. They have developed skills over a series of workshops and have produced a final piece for the "Galleries" unit.</p> <p>In Y11 students will continue until November to complete their second assignment, producing a final piece possibly inspired by the visit to the Yorkshire Sculpture Park or in response to a design brief.</p> <p>Students should know and understand the 4 Assessment Objectives used by AQA, and be able to use them to set targets for improvement.</p> <p>Consolidating Y10 work by building a folder is one of the main priorities in Y11, in addition to producing more challenging and polished final pieces.</p> <p>Students will complete a mock exam in November, which will count towards their coursework assessment.</p> <p>Coursework is worth 60% of the final GCSE mark, with an externally set assessment set by AQA forming the other 40%.</p> <p>Students receive their externally set assessment briefs immediately after the Christmas holidays and have 7-8 weeks to prepare for a 10 hour exam (sat in 2-3 hours sessions).After the exam students have</p>	<p>AQA</p>	<p>2 units of work; 4 Assessment Objectives.</p> <p>Unit 1 <u>Portfolio of work (Coursework)</u> = 60% of marks awarded. (An exhibition of work from the two-year course.)</p> <p>Unit 2 <u>Controlled examination</u>= 40 % 7-8 weeks to prepare; 10 hours supervised under exam conditions.</p> <p>Both units are internally assessed and externally moderated.</p>	<p>The purpose of homework is to:</p> <ul style="list-style-type: none"> <li>• Develop subject knowledge (Research)</li> <li>• Prepare for future learning</li> <li>• Review/reflect</li> <li>• Practice and develop skills</li> <li>• Develop independent learning skills</li> <li>• Develop the use of subject specific vocabulary</li> <li>• Understand processes</li> </ul> <p>The Homework Sketchbook is a crucial part of the course in Art &amp; Design and marked along with the coursework submission in Y11 which accounts for 60% of the GCSE exam.</p> <p>Tasks vary in terms of activity and timescale, they directly relate to the coursework objectives which are highlighted on the pre-prepared Homework slips and set on Show My Homework, they develop independent learning skills that are an essential part of student development. Some homework tasks will involve working into and developing classwork study sheets.</p> <p>The Art classrooms are open at lunchtime and after school for students to complete work; certain pieces of equipment and materials can also be borrowed from the</p>	<p>-Visit local galleries, draw, make notes, collect exhibition info</p> <p>Do use department guidelines for research- make sure you use reliable sources; e.g. gallery websites such as <a href="http://www.moma.org">www.moma.org</a>; <a href="http://www.vam.ac.uk">www.vam.ac.uk</a>; <a href="http://www.nationalgallery.org.uk">www.nationalgallery.org.uk</a>; <a href="http://www.tate.org.uk">www.tate.org.uk</a>; <a href="http://www.louvre.fr/en">www.louvre.fr/en</a> <a href="http://www.ysp.co.uk">www.ysp.co.uk</a> <a href="http://www.hepworthwakefield.org">www.hepworthwakefield.org</a> <a href="http://www.whitney.org">www.whitney.org</a> <a href="http://www.guggenheim.org">www.guggenheim.org</a> <a href="http://www.uffizi.org">www.uffizi.org</a> <a href="http://www.nga.gov.au">www.nga.gov.au</a></p> <p>It is suggested that you have basic equipment available to complete art work. KS4 art packs will be available in the school shop, these include 2B and 4B pencils, watercolour paint brushes, glue, a rubber, pencil sharpener and masking tape. The school shop also supplies other art materials at a competitive price.</p> <p>Good quality paint and coloured pencils are also suggested.</p>

<p>a short period of time to consolidate all of their work from the two years and put work together for assessment.</p> <p>The final task in Y11 is to exhibit all work, culminating in an exhibition evening open to friends, family and relatives.</p> <p>The coursework element includes an exhibition of 2 (min) assignments, plus all work completed through the 2 year course (60%); and a 10 hour exam at the end of Y11 (40%).</p> <p>Students have several weeks to prepare for the exam, the exam papers will be issued in the first week in February; the work completed during the preparatory weeks counts towards the total exam mark awarded, and therefore is extremely important.</p> <p>The final task is to present all work (coursework/ exhibition/ folder/ sketchbook/ exam + exam prep) for assessment as a display.</p>			department if signed out by the Art technician.	
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