

# Year 10 Course Outlines, Subject leader contact details, Assessment arrangements and Homework Statements 2018-2019

Subject leader contact details Key Stage Four Course outline	Examination Board, Exam Papers and Revision guides	Assessment arrangements 'How work will be marked'	Homework statement	Materials you can access to deepen your knowledge and improve your level of resourcefulness
<p><b>Drama – Subject Leader - Mrs R Gerrard</b> <a href="mailto:rgerrard@taptonschool.co.uk">rgerrard@taptonschool.co.uk</a></p> <p>Students will spend the majority of their time during Y10 becoming further skilled in using a variety of drama techniques to explore ideas and issues either from a stimulus or within a text.</p> <p>The course aims to develop students' imaginative and creative powers of expression through devising and performance work, as well as the ability to reflect upon and evaluate, both orally and through a written portfolio.</p> <p>Students will also demonstrate their knowledge of a set text through the eyes of an actor, director and designer which will be assessed in a written examination at the end of Y11.</p> <p>Component One 40%: A devised performance &amp; written portfolio. Students will create and develop a devised piece from a stimulus. The content of this component includes:</p> <ul style="list-style-type: none"> <li>• A performance of a devised piece in groups</li> <li>• Analysis and evaluation of the devising process and performance in a written portfolio.</li> </ul> <p>Component Two 20%: A performance examination in Y11 * Students will either perform in and/or design for two key extracts from a performance text.</p> <p>Component Three 40%: A written examination at the end of Y11. * Practical exploration and study of one complete performance text.</p> <ul style="list-style-type: none"> <li>• Live theatre evaluation.</li> </ul>	<p><b>Exam Board:</b> WJEC/Eduqas DRAMA</p> <p><b>Exam Papers:</b> Component 3: Interpreting Theatre written examination 1hr 30 minutes.</p> <p><b>Revision guide:</b> WJEC/Eduqas GCSE Drama by Garry Nicholas</p> <p>We will provide a revision booklet of resources for this exam.</p>	<p>Formal assessment will take place as follows:</p> <p><b>Component One:</b> Summer term in Y10. Assessment includes:</p> <ol style="list-style-type: none"> <li>1. Internally examined performance to a live audience.</li> <li>2. A written portfolio of evidence explaining the process of creating the piece of theatre.</li> <li>3. An evaluation of the final piece completed in a controlled coursework setting.</li> </ol> <p><b>Component Two:</b> Spring term in Y11. Assessment includes an externally examined performance of two extracts of a text in a group.</p> <p><b>Component Three:</b> Summer term in Y11. Assessment includes a written examination on a set text studied in Y11 and a live production of a piece of theatre seen during the course.</p>	<p>The setting of homework will vary depending on the unit of work being studied. On average students will receive a homework task every three weeks that will receive WWW and EBI feedback from the class teacher. Homework will be set with the purpose of:</p> <ol style="list-style-type: none"> <li>1. Developing students' evaluative and analytical written skills in response to practical work completed in lessons.</li> <li>2. Developing student's analytical skills with regards to responding a play or live production.</li> <li>3. Providing an opportunity to develop a creative piece of work independently</li> <li>4. Summarising students' understanding of Drama vocabulary and terminology.</li> </ol> <p>Homework tasks vary from evaluations of practical work or live theatre, research tasks, rehearsing or learning lines for a performance.</p>	<p>In addition to homework, pupils are encouraged to explore innovative theatre companies. These include:</p> <p><a href="http://www.complicite.org/flash/">http://www.complicite.org/flash/</a>  <a href="http://www.kneehigh.co.uk">http://www.kneehigh.co.uk</a>  <a href="http://propeller.org.uk/">http://propeller.org.uk/</a>  <a href="https://www.dv8.co.uk/">https://www.dv8.co.uk/</a></p> <p>We also recommend students become familiar with two Drama Practitioners whose methodologies shape the work we explore in lessons. Their work's include: Brecht on Theatre Stanislavski – 'An Actor Prepares' Stanislavski – 'Building a Character'</p>