

# Fashion and Textiles

**Curriculum Intent:** Engaging with an Art and Design curriculum enables students to broaden their horizons and offers them a greater understanding of the world in which we live. Students are taught to develop a broad range of skills and techniques allowing them to engage with artists, designers, concepts, issues and build cultural awareness. Students are encouraged to record, refine, develop and respond to design briefs allowing them to build confidence and creativity. Written work encourages the use of key terminology, analysis, evaluation and self-critique along with contextual writing in reference to artists and designers. We endeavour to provide opportunities to understand and explore a wider art and design culture through the introduction of a broad range of current and past artists, traditions and cultures, gallery visits and opportunities to work with outside agencies including involvement in The Big Draw and other competitions. We are passionate about supporting and leading our students with their own style and creativity to become life-long practitioners with the skills to communicate effectively in a range of media. We believe that all students should have the opportunity to engage with the Arts and develop cultural and creative understanding and abilities.

Year 12	Year 13
<p><b>Core knowledge:</b>            Materials and their properties            Performance characteristics of materials            Methods of joining and using components            The use of finishes            Modern industrial and commercial practice            Digital design and manufacture            Design communication            Designing methods and processes            Design theory            Critical analysis and evaluation            Selecting appropriate tools, equipment and processes            Accuracy in design and manufacture</p> <p><b>Procedural knowledge (how to.):</b>            Construction techniques, pattern making and development and responding creatively to a brief, culminating in manufacture of a childrenswear product and supporting folder. Exploration into the history of fashion and influential designers, through a research, development, and manufacture project. This includes a primary research visit to the Victoria and Albert Museum and the Textile Museum to extend knowledge. Students produce a corset inspired by a design era, demonstrating their awareness of the time period, key designers and design theory in a supporting coursework folder. Industrial and commercial practice is taught through practical skills and the exploration of tolerance, production lines and the use of industrial techniques.            Core knowledge is taught in conjunction with procedural knowledge through coursework and practical making work, developing a through portfolio in preparation for the year 13 Personal Investigation.</p> <p><b>Assessment:</b></p>	<p><b>Core knowledge:</b>            Enhancement of materials            The requirements for textile and fashion, design and development            Health and Safety            Protecting designers and intellectual property            Design for manufacturing, maintenance, repair and disposal            Feasibility studies            Enterprise and marketing in the development of products            How technology and cultural changes effect the work of designers            Design theory            Critical analysis and evaluation            Selecting appropriate tools, equipment and processes            Accuracy in design and manufacture            National and international standards in product design</p> <p>Including the revision of all core knowledge taught in year 12.</p> <p><b>Procedural knowledge (how to.):</b>            Enhancement of materials are taught alongside construction techniques, forming the development section of the year 13 NEA. Students explore a range of surface decoration and enhancement techniques in response to their chosen brief, analysing and evaluating their successes and suitability.            Core knowledge is integrated into the teaching of the year 13 NEA, ensuring that students respond and answer their chosen brief in an iterative and through way. Students explore how textiles legalities and requirements relate to their project, as well as the wider design world and cultural changes.            Throughout year 13 students complete their NEA project which embed and extends core learning, leading to the manufacture of a final garment or product.</p> <p><b>Assessment:</b></p>

<p>AO1: Identify, investigate and outline design possibilities to address needs and wants.  AO2: Design and make prototypes that are fit for purpose.  AO3: Analyse and evaluate Design decisions and outcomes, including for prototypes made by themselves and others.  Wider issues in design technology.  AO4: Demonstrate and apply knowledge and understanding of technical principles and design and making principles.</p> <p><b>Homework:</b>  Homework in Textiles will be set twice a week, it will be explained in lesson and set on Satchel:One. Students are expected to spend 3 hours on Textile homework per week.  The purpose of the homework set is to develop, consolidate, and refine skills taught in lessons – Theory work and exam practice, and to continue development of the coursework project – Coursework and Manufacture.  Homework should be completed to a high standard, mirroring the standard of work in lessons.</p> <p><b>Links to careers and personal development include:</b>  Confidence, Resilience and Knowledge  Cultural development  British Values  Social development  Prepare for future successes</p>	<p>AO1: Identify, investigate and outline design possibilities to address needs and wants.  AO2: Design and make prototypes that are fit for purpose.  AO3: Analyse and evaluate Design decisions and outcomes, including for prototypes made by themselves and others.  Wider issues in design technology.  AO4: Demonstrate and apply knowledge and understanding of technical principles and design and making principles.</p> <p>NEA : Personal investigation – 50%  Paper 1: Technical Principles – 30%  Paper 2: Design and Making Principles – 20%</p> <p><b>Homework:</b>  Homework in Textiles will be set twice a week, it will be explained in lesson and set on Satchel:One. Students are expected to spend 3 hours on Textile homework per week.  The purpose of the homework set is to develop, consolidate, and refine skills taught in lessons – Theory work and exam practice, and to continue development of the coursework project – Coursework and Manufacture.  Homework should be completed to a high standard, mirroring the standard of work in lessons.</p> <p><b>Links to careers and personal development include:</b>  Confidence, Resilience and Knowledge  Cultural development  British Values  Social development  Prepare for future successes</p>
---	---