

AS Level and A-Level French

Entry Requirements: GCSE Grade 6 in French.

Exam Board: AQA

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Main Syllabus Area:

Social Issues and Trends

Aspects of Francophone Society: Current trends

The changing nature of family

The 'cyber-society'

The place of voluntary work

Positive features of a diverse society

Life for the marginalised

How criminals are treated

Grammar

Key verb tenses, moods and voices

Nouns, articles and gender

Adjectives and adverbs

Prepositions

Negation

Conjunction and discourse markers

Questions, quantifiers and intensifiers

Political and Artistic Culture

A culture proud of its heritage

Contemporary francophone music

Cinema: the 7th art form

Teenagers; the right to vote and political commitment

Demonstrations and Strikes; who holds the power?

Politics and immigration

Works: Literary texts and films

L'étranger Albert Camus

La Haine Mathieu Kassovitz

Qualities Required

A genuine love of languages, an enquiring mind, good time management, hard work and resilience.

	Objective	Weighting (A-Level)	Weighting (AS)
A01	Understand and respond: in speech to spoken language including face-to-face	20%	20%

	interaction and in writing to spoken language drawn from a variety of sources.		
A02	Understand and respond: in speech to written language drawn from a variety of sources and in writing to written language drawn from a variety of sources.	30%	30%
A03	Manipulate the language accurately, in spoken and written forms, using a range of lexis and structure.	30%	30%
A04	Show knowledge and understanding of, and respond critically to, different aspects of the culture and society of countries/communities where the language is spoken.	N/A	20%
A04 (A-Level)	Show knowledge and understanding of, and respond critically and analytically to, different aspects of the culture and society of countries/communities where the language is spoken.	20%	N/A

Links with other subjects - Languages combine well with any subject, but especially English, Economics, Geography, Politics, Sociology and History. They also make an excellent contrast with Mathematics and Science based subjects.

Career Prospects - Languages are a good foundation subject for many degree courses across a wide range of subjects including Law, Business Studies, Economics, Social Policy, Philosophy, Social Sciences and Educational Studies. A languages degree is good preparation for a wide range of occupations, for example, journalism, marketing, personnel, public service, law, advertising, insurance or teaching.

Extension and Enrichment Opportunities - Possible trips of a cultural and linguistic nature, opportunities to support younger students through in class support, a mentoring programme with GCSE students and access to authentic materials.

Reading list

Kiffe Kiffe Demain - by Faiza Guene

Kiffe Kiffe Demain was the first novel by Faïza Guène, who was only 19 when the book was published in 2004. The book was embraced and celebrated in France as reflecting the authentic voice of working-class young people, especially those of North-African descent growing up in the rundown suburban housing projects outside of Paris. *Kiffe Kiffe Demain* describes a year in the life of Doria, a teenager who lives with her Moroccan immigrant mother. The novel, which is in the form of a diary describes the struggles Doria experiences after her father abandons the family. Doria negotiates puberty, a budding romance, and changes in the lives of her family and friends while reflecting on her own position on the margins of society.

[Kiffe Kiffe Demain](#)

Le Petit Prince by Antoine de Saint-Exupery.

Le Petit Prince is the most read and most translated French book. It was first published in 1943.

It tells the story of a pilot stranded in the desert after his plane crashes. He meets a mysterious young boy, who is full of questions and is from another planet. The book addresses the themes of loneliness, friendship, love and loss.

The book features the original watercolour paintings of the author and is full of poetry to make you laugh, cry and think.

[The Little Prince French English](#)

No et Moi by Delphine de Vigan

Lou Bertignac has an IQ of 160 and a good friend in class rebel Lucas. At home her father puts a brave face on things but cries in secret in the bathroom, while her mother rarely speaks and hardly ever leaves the house. To escape this desolate world, Lou goes often to Gare d'Austerlitz to see the big emotions in the smiles and tears of arrival and departure. But there she also sees the homeless, meets a girl called No, only a few years older than herself, and decides to make homelessness the topic of her class presentation. Bit by bit, Lou and No become friends until, the project over, No disappears. Heartbroken, Lou asks her parents the unaskable question and her parents say: Yes, No can come to live with them.

[No Et Moi](#)

French Grammar Book - by Caroline Tracey

A comprehensive Grammar Guide is an essential tool of French AS study. We will cover all grammar points and verb tenses on the course again but it is so useful to have a grammar guide to refer to at home and use for extra practice.

This edition is set at an AS standard and has both explanation and practice activities to reinforce what you have been taught in the classroom.

Other grammar guides are out there - **just try to stick to an AQA edition.**

[Essential French Grammar](#)

Modern Languages Study Guides: La Haine by Karine Harrington

La Haine is the film that we study during the AS course.

This study guide is a comprehensive manual of all of the key aspects of the film (characters, plot, themes, context etc.)

It contains key information presented in both French and English, vocabulary.

lists, scene analysis and example essay titles.

It is a must have for the AS/A2 course.

[Modern Languages Study Guides: La haine](#)

An A-Level vocabulary book

A vocabulary book will help you to develop your topic specific vocabulary so that you can successfully discuss the topics that we will study on the AS course.

We recommend *Mot à Mot* (**ensure you choose the AQA edition**). This book breaks the vocabulary down into the 12 units covered on the AS/A2 course. It has both the French and English translations.

It also has a useful section for essay and research phrases as well as conversational French - ideal for your speaking sessions.

[Mot French Vocabulary for AQA A Level](#)

Independent Study

The AQA course book provided details all topics covered and materials are available on Kerboodle to support learning.

Set texts and films - use all study guides and handouts from staff. Research further using selected websites. Re-watch the film and re-watch the film.

Grammar guides/workbooks - practise the exercises to reinforce what you do in class.

Keep up to date with current affairs in the Target language country.

Listen to the radio/podcasts, watch TV and films in the target language.