

AS Level and A-Level Spanish

Entry Requirements: GCSE Grade 6 in Spanish.

Exam Board: AQA

Subject Leader: Ms J Askew jaskew@taptonschoool.co.uk

Main Syllabus Area (subjects in bold are studied at A-Level):

Aspects of Hispanic society

Modern and traditional values

Cyber Space

Equal Rights

Artistic Culture in the Hispanic World

Modern Day Idols

Spanish Regional Identity

Cultural heritage and cultural landscape

Multiculturalism in Hispanic Society

Immigration, Racism, Integration of cultures

Aspects of political life in the Hispanic World

Today's youth, tomorrow's citizens

Monarchies, republics and dictatorships

Popular movements

Grammar

Key verb tenses, moods and voices

Nouns, articles and gender

Adjectives and adverbs

Prepositions

Negation

Conjunctions and discourse markers

Questions, qualifiers and intensifiers

Works: Literary texts and films

La casa de Bernarda Alba - Federico García Lorca

El laberinto del fauno - Guillermo Del Toro

Qualities Required - A genuine love of languages, an enquiring mind, good time management, hard work and resilience.

Method of Assessment

	Objective	Weighting (A-Level)	Weighting (AS)
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A01	Understand and respond: in speech to spoken language including face-to-face interaction and in writing to spoken language drawn from a variety of sources.	20%	20%
A02	Understand and respond: in speech to written language drawn from a variety of sources and in writing to written language drawn from a variety of sources.	30%	30%
A03	Manipulate the language accurately, in spoken and written forms, using a range of lexis and structure.	30%	30%
A04	Show knowledge and understanding of, and respond critically to, different aspects of the culture and society of countries/communities where the language is spoken.	N/A	20%
A04 (A-Level)	Show knowledge and understanding of, and respond critically and analytically to, different aspects of the culture and society of countries/communities where the language is spoken.	20%	N/A

Links with other subjects - Languages combine well with any subject, but especially English, Economics, Geography, Politics, Sociology and History. They also make an excellent contrast with Mathematics and Science based subjects.

Career Prospects - Languages are a good foundation subject for many degree courses across a wide range of subjects including Law, Business Studies, Economics, Social Policy, Philosophy, Social Sciences and Educational Studies. A languages degree is good preparation for a wide range of occupations; for example, journalism, marketing, personnel, public service, law, advertising, insurance or teaching.

Extension and Enrichment Opportunities - Possible trips of a cultural and linguistic nature, opportunities to support younger students through in class support, a mentoring programme with GCSE students and access to authentic materials.

Reading list

La casa de Bernarda Alba by Federico Garcia Lorca:

The house of Bernarda Alba is the play we study in Y13. It consists of three acts and is about a family of women in 1930s Spain. It explores the relationships between the characters, focusing on the role of the dominant mother figure - Bernarda Alba and her five daughters, the youngest of which Adela passionately desires her freedom. The play touches upon some key themes of the time, repression of women, repression of emotion, the role of class and an obsession with honour and reputation. It is set at an

interesting time in Spanish politics, as the power of the second Republic is dwindling and fascism is rising.

The play is the third in a trilogy by this very revered Spanish playwright Federico Garcia Lorca and reading Bodas de sangre (Blood wedding) and Yerma (this is the name of the title character) is a way of

introducing yourself to the key ideas of probably the most renowned playwright in the history of Spanish literature.

Often if there is a production locally we will organize a trip to see it, be it in Spanish or in English. The National Theatre website has links to some past productions.

<https://www.nationaltheatre.org.uk/productions/the-house-of-bernarda-alba/>

<https://www.bing.com/alink/link?>

[astarspanish - LCDBA](#)

El otro árbol de Guernica - Luis de Castresana

This is an easy and interesting read. It features Santi, a boy from the Basque country a region in Northern Spain who has to leave his homeland during the Spanish civil war. He is evacuated to England with some of his peers and his sister to live in an unfamiliar community and the story follows his life as he tries to adapt but never wanting to lose his regional identity. The book looks at the effects of the Spanish civil war on the lives of young innocent people and the consequences they suffer.

<https://resources-legacy.wjec.co.uk/Pages/ResourceSingle.aspx?rId=2500>

<https://quizlet.com/gb/647314314/el-otro-arbol-de-guernica-flash-cards/>

<https://www.zigzageducation.co.uk/support/languages/7457>

El laberinto del fauno - Guillermo de Toro

Pan's labyrinth (El laberinto del fauno) is the film we study in Y12 and in Y13. It's the historical backdrop of the Post war period following the Spanish civil war. It follows a young girl, Ofelia and her mother who move to live with Mum's new husband, Captain Vidal, a fascist general serving in Franco's fascist regime. It follows her trials and tribulations as she grows up in such a brutal period in Spanish history and sees her create a fantasy world in her mind to which she escapes as life becomes more challenging.

Guillermo del Toro is a famous Mexican film director who has produced many films in this genre - El espinazo del diablo, Cronos, Hellboy, the shape of water etc.

[Guillermo del Toro | Biography, Films, Awards, & Facts | Britannica](#)

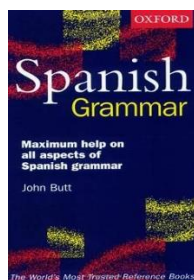
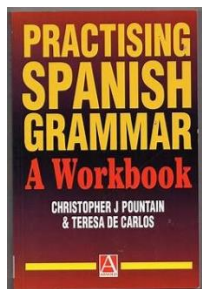
[Guillermo del Toro - Wikipedia, la enciclopedia libre](#)

[El laberinto del fauno - Wikipedia, la enciclopedia libre](#)

A Spanish Grammar Guide

A comprehensive Grammar Guide is an essential tool of Spanish AS study. We will cover all grammar points and verb tenses on the course again, but it is so useful to have a grammar guide to refer to at home and use for extra practice.

There are lots of guides out there. The best ones to get are those which have both explanation and practice activities to reinforce what you have been taught in the classroom. Other grammar guides are out there - just try to stick to an AQA edition.



Modern Languages Study Guides: La casa de Bernarda Alba + El laberinto del fauno - Hodder

These are study guides for the play and the film we study during the AS and A-Level course.

This study guide is a comprehensive manual of all of the key aspects of the film (characters, plot, themes, context etc.)

It contains key information presented in both Spanish and English, vocabulary lists, scene analysis and example essay titles.

It is a must have for the AS/A2 course.

[Modern Languages Study Guides: La casa de Bernarda Alba](#)

[Modern Languages Study Guides: El laberinto del fauno](#)

An A-Level vocabulary book

A vocabulary book will help you to develop your topic specific vocabulary so that you can successfully discuss the topics that we will study on the AS course.

We recommend Palabra por palabra (ensure you choose the AQA edition). This book breaks the vocabulary down into the units covered on the AS/A2 course. It has both the Spanish and English translations.

It also has a useful section for essay and research phrases as well as conversational Spanish – ideal for your speaking classes.

[Palabra por Palabra Sixth Edition: Spanish Vocabulary for AQA A-level](#)

Independent Study

The AQA course book provided details all topics covered and materials are available on Kerboodle to support learning.

Set texts and films - use all study guides and handouts from staff. Research further using selected websites.
Re-watch the film and re-watch the film.

Grammar guides/workbooks - practise the exercises to reinforce what you do in class.

Keep up to date with current affairs in the Target language country.

Listen to the radio/podcasts, watch TV and films in the target language.

