

A-Level Art and Design

Entry Requirements: 5 in Art and Design or a visual portfolio demonstrating artwork of a GCSE grade 5 standard.

Exam Board: AQA

Subject Lead: Mrs K Pilarek kpilarek@taptonschoool.co.uk

Timetable Organisation: 5 periods per week in Y12, 5 periods in Y13, three teachers offering a range of art and design specialisms.

Main Syllabus Area

- **Skills Workshops:**
- **Fine Art:** Drawing and painting using a range of techniques and styles. You will use a range of mediums, including oil, chalk pastel, charcoal, pencil, acrylics, mono-printing, etching, water colours.
- **Textiles:** Batik, screen-printing, felt-making, silk painting, weaving, free machine embroidery, mixed media, digital printing.
- **Sculpture:** Clay, card, wire construction, plaster, Modroc.
- **ICT:** use of Adobe Photoshop, digital camera, graphics tablet and digital art.
- **Design:** Aspects of design e.g. architecture, graphics, text, posters, packaging, animation, fashion design.
- **Research:** As part of the programme of study, students must research and learn from investigations into the work of other artists, crafts persons and designers.

COMPONENT 1: Personal Investigation: 60% of marks This is a practical investigation supported by written material. Students are required to produce in depth investigations into an idea, issue, theme or concept of their choosing. This will be supported by a written response of 3000 words max of continuous prose.

COMPONENT 2: Externally set Examination: 40% of marks: Set by the board, a series of starting points distributed 1st February. A lead-in or preparation time, followed by a supervised exam of 15 hours where students work unaided to produce a finished outcome. Preparation work must stop at the beginning of the first session and be stored securely with the exam officer between exam sessions.

Students at Tapton invariably follow a very individual course of study, using the initial workshops to extend, develop skills and techniques, and support the development of ideas. Contextual studies are at the core of our teaching in a very practical way.

We encourage all students to visit galleries, and offer trips to Derbyshire, London or Liverpool to visit Tate Britain and Tate Modern or Tate Liverpool; and a residential trip to Paris in Y12 where we visit 5 major galleries including the Louvre, the Pompidou Centre, the Musee D'Orsay, L'Orangerie; and also, Monet's legendary garden at Giverny. Students are able to develop work from this trip to support Component 1 as well as build wider contextual and cultural understanding.

So why study at Tapton? Students are able to grow as artists and designers, achieving excellent results which have been sustained over time. We work hard to ensure you get the best result you are capable of, and ensure you have a rigorous learning experience.

"Come and join us and see what you can do!" Students regularly progress onto Fine Art, Architecture, Fashion and Design etc. at the best universities and colleges, including Russell group universities.

Method of Assessment

- Throughout the course students will take part in peer-group and self-assessment in order to familiarise themselves with the Assessment Objectives and become more objective in their skills of critique.
- Staff review work with students on a one-to-one basis regularly, giving support, feedback, and set targets for improvement and progression.
- Both units are internally assessed at the end of the course, and marks are moderated by a visiting assessor from AQA.

Qualities Required

You are enthusiastic, open-minded and willing to learn new skills and techniques. You are inquisitive and enjoy looking at Artwork from all periods and styles. You enjoy working as part of a group but can work independently. You are determined and will work to ensure you succeed. You understand the need for resilience and want to learn.

Links with other subjects

Art involves many transferable skills, not least problem solving, communicating ideas and concepts, developing creative ideas, refining and testing ideas and realising those ideas.

Career Prospects

Consider the world you live in. So much has been through the hands of someone trained in one of the numerous areas of Art & Design. It offers many areas of employment and is growing, from Architecture to Fashion, Product Design or Interior Design, Textile Design, Theatre and Stage Design, Makeup, Advertising, Film, the list is long and growing.

Extension and Enrichment Opportunities

The Art department is open to students every evening after school, free classrooms are also available for Sixth Form students during the day.

Support learning in Lower School Art Classes, produce costume/props/sets for school productions, help at Art Club. There may also be other Enrichment Opportunities, producing costumes and sets, working with visiting artists, community days, visiting Art Galleries in Paris and London. There's always something going on - come and join in!

Reading list

https://www.tate.org.uk/documents/93/charman_looking.pdf

Websites:

Tate Gallery: <https://www.tate.org.uk/>

Museum of Modern Art: <https://www.moma.org/>

National Portrait Gallery: <https://npg.org.uk>

Manchester Art Gallery: <https://manchesterartgallery.org/>

White Cube: <https://www.whitecube.com/>

Saatchi Gallery: <https://www.saatchigallery.com/>

Louvre: <https://www.louvre.fr/en>

Local Galleries:

Site Gallery
The Millenium Gallery
Bloc Projects
Weston Park Museum
The Yorkshire Sculpture Park
The Hepworth Wakefield
Manchester Art Gallery
The Whitworth Gallery (Manchester)
1853 Gallery (Saltaire)
York Art Gallery

Independent Study

Attend Life Drawing classes to develop your understanding of human figure and form. These can be found at Kelham Island www.kiac-sheffield.org

Use social media to aid your understanding of the Art world by following gallery, artist and designer pages on Instagram and Tik Tok. You must visit galleries to ensure you are exposed to a wide range of contemporary, modern and traditional ways of working.