

Art and Design: Textiles

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Curriculum Intent: Engaging with an Art and Design curriculum enables students to broaden their horizons and offers them a greater understanding of the world in which we live. Students are taught to develop a broad range of skills and techniques allowing them to engage with artists, designers, concepts, issues and build cultural awareness. Students are encouraged to record, refine, develop and respond to design briefs allowing them to build confidence and creativity. Written work encourages the use of key terminology, analysis, evaluation, and self-critique along with contextual writing in reference to artists and designers. We endeavour to provide opportunities to understand and explore a wider art and design culture through the introduction of a broad range of current and past artists, traditions and cultures, gallery visits and opportunities to work with outside agencies including involvement in The Big Draw and other competitions. We are passionate about supporting and leading our students with their own style and creativity to become life-long practitioners with the skills to communicate effectively in a range of media. We believe that all students should have the opportunity to engage with the Arts and develop cultural and creative understanding and abilities.

	Core Knowledge	Procedural Knowledge
	<p>Topics:</p> <p>Skills and knowledge development in the use of the sewing machine – including basic skills, threading, and safe practice.</p> <p>Problem solving and an understanding of technical aspects of the sewing machine and sewing.</p> <p>Responding to a brief, linked to the local surroundings, including Sheffield's Industrial Heritage and the Steel Industry and Botanical Gardens and links to Derbyshire and the Yorkshire landscape.</p> <p>Full drop print design and application.</p> <p>Cultural printing and surface techniques are taught, informing the development of a block print pattern.</p> <p>Application of colour to natural fabrics.</p> <p>An introduction to natural fibres, sourcing and properties.</p> <p>The process of making, including seam allowance, binding, and the use of surface decoration techniques.</p> <p>Quality control, accuracy and evaluation.</p>	<p>Students will:</p> <p>Learn Health and safety in the workshop, safe practice and use of equipment.</p> <p>Set up a sewing machine and sew safely.</p> <p>Sew a range of stitches – straight lines, curved lines, accurate corners, hems and binding.</p> <p>Learn about pattern design and development, including research into patterns, exploration of local themes and the development of a final full drop pattern print using block printing.</p> <p>Develop a pattern block, used for block printing a piece of patterned fabric to be used a textile flag.</p> <p>Learn about quality control and the use of seam allowance, accurate drawing, measuring.</p> <p>Clip seams on curves</p> <p>Evaluate and self and peer critique to inform the process and quality of making.</p>
Homework:		

Homework in Textiles will be set four times during the rotation, it will be explained in lesson and set on Satchel:One.

The purpose of the homework set is to develop, consolidate, and refine skills taught in lessons, or support upcoming lessons.

The content will either focus on research, development, recording, personally responding or annotating work.

Homework should be completed to a high standard, mirroring the standard of work in lessons

Assessment:

AO1: Research

AO2: Development

AO3: Designing

AO4: Making

AO5: Evaluation

Work is assessed for each assessment objective and students are given an overall percentage, relating to their learning, development, and skill during research, design, making and evaluation.

In assessment week students have the opportunity in lesson time to act on feedback to improve and complete elements of their work before it is assessed.

No revision is required.

Links to Personal Development:

Cultural development

British values

Confidence, Resilience and Knowledge

Future success in education

How is my knowledge further developed in Year 8?

In Year 8 students will continue to develop their sewing machine skills through a design and make project, working to answer a design brief inspired by Pop art. Students will research, develop, design, make and evaluate, learning a variety of new surface decoration and construction skills. With a focus on the use of synthetic fibres and fabrics.