



# Music

## READING LIST



*Advanced Harmony, Melody & Composition* Paperback – 1986 by Paul Sturman

<https://www.amazon.co.uk/Advanced-Harmony-Melody-Composition-Sturman/dp/0582354412>

Grout, D. J., Burkholder, J. P., & Palisca C. V. (2014). *A History of Western Music* New York: Norton (Amazon)

<https://www.amazon.co.uk/History-Western-Music-Peter-Burkholder/dp/0393937119>

Butterworth, Anna. *Harmony in Practice* (this is a great exercise book for you to work through)

<https://www.amazon.co.uk/Harmony-Practice-Anna-Butterworth/dp/1854728334>

Listen to/watch the following musicals:

*Oklahoma, Carousel, Into The Woods, Sweeny Todd, Last Five Years, Parade, Threepenny Opera, Les Miserables, Miss Saigon* (or anything by: Rodgers, Sondheim, Kurt Weill, Schoenberg, Jason Robert Brown)

Keep on top of practising your instrument and have a go at another composition for fun (you can't practise this enough). You can download Sibelius First or Musescore for free.



Levitin, D. J. (2006) *This is Your Brain on Music: The Science of a Human Obsession*. New York: N.Y., Dutton

<https://www.amazon.co.uk/This-Your-Brain-Music-Understanding/dp/1843547163>

Ross, A. (2009) *The Rest is Noise: Listening to the Twentieth Century*.

<https://www.amazon.co.uk/Rest-Noise-Listening-Twentieth-Century/dp/1841154768>

Rink, J. (2002) *Musical Performance: A Guide to Understanding*. Cambridge: Cambridge University Press

<https://www.amazon.co.uk/Musical-Performance-Understanding-John-Rink/dp/0521788625>

Rink, J. (2008) *The Practice of Performance: Studies in Musical Interpretation*. Cambridge: Cambridge University Press.

(Free Google Book) [https://books.google.co.uk/books?id=dlttdaTvfywC&printsec=frontcover&dq=harvard+reference+the+practice+of+performance+john+rink&hl=en&sa=X&ved=0ahUKEwiBusHphfToAhWMVBUIhd4wA\\_IQ6AEIKDAA#v=onepage&q=harvard%20reference%20the%20practice%20of%20performance%20john%20rink&f=false](https://books.google.co.uk/books?id=dlttdaTvfywC&printsec=frontcover&dq=harvard+reference+the+practice+of+performance+john+rink&hl=en&sa=X&ved=0ahUKEwiBusHphfToAhWMVBUIhd4wA_IQ6AEIKDAA#v=onepage&q=harvard%20reference%20the%20practice%20of%20performance%20john%20rink&f=false)

(Amazon) [https://www.amazon.co.uk/Practice-Performance-Studies-Musical-Interpretation/dp/0521619394/ref=sr\\_1\\_1?dchild=1&keywords=the+practice+of+performance+john+rink&qid=1586184872&s=books&sr=1-1](https://www.amazon.co.uk/Practice-Performance-Studies-Musical-Interpretation/dp/0521619394/ref=sr_1_1?dchild=1&keywords=the+practice+of+performance+john+rink&qid=1586184872&s=books&sr=1-1)

Grout, D. J., Burkholder, J. P., & Palisca C. V. (2014) *A History of Western Music*. New York: Norton.

(Amazon) <https://www.amazon.co.uk/History-Western-Music-Peter-Burkholder/dp/0393937119>