

# Y12 Skills and Knowledge Audit

This skills audit is designed to identify your confidence on specific drama techniques, skill and styles of theatre.

Fill out the grid by putting an X or tick in the box that is appropriate to you

1. I am very confident at using / in my knowledge
2. I am confident at using / in my knowledge
3. I am able to use / have knowledge
4. I am unconfident in how to use / my knowledge
5. I do not know what this skill/technique is

Skills and Knowledge Audit						
	Vocal Skills	1	2	3	4	5
1	Vocal Projection					
2	Articulation					
3	Vocal Tone					
4	Using Pause					
5	Using Pace					
6	Phrasing/Using Emphasis					
7	Learning Lines					
8	Accents					
	Movement skills	1	2	3	4	5
9	Balance and Co-ordination					
10	Spatial Awareness					
11	Focus and Control					
12	Relaxation					
13	Movement memory					
14	Energy					
15	Dynamics					
16	Pace					
17	Facial Expressions					
18	Eye Contact					
19	Flexibility and Strength					
	Exploration Techniques as Director/Performer/Designer	1	2	3	4	5
20	Devising from a Stimulus					
21	Using a script (interpreting stage directions and characters)					
22	Creating Atmosphere and tension					
23	Using Technical Elements - lights, sound, props, set, makeup and costume					
24	Directing work - ensuring your work is conveying the message to the audience					
25	Evaluating - highlighting strengths and weaknesses and using them to enhance work					
26	Rehearsals - structure and time management					
27	Production elements/Front of House					
	Creating and Developing a Character and Highlighting key moments	1	2	3	4	5
28	Still image					
29	Slow motion					
30	Cross Cutting					
31	Thought Tracking					
32	Narration					

33	Role on the Wall					
34	Hot seating					
35	Soundscapes					
36	Monologue/duologue					
37	Ensemble work					
38	Physical Theatre					
39	Chorus					
40	Cannon					
41	Stage Combat					
	<b>Practioners/Theatre Companies/Genres</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
43	Bertolt Brecht					
44	Constantin Stanislavski					
45	Antonin Artaud					
46	Frantic Assembly					
47	Comedy					
48	Musical Theatre					
49	Knee High					
50	DV8					
51	John Godber					
	<b>Periods of History</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
52	Elizabethan Era 1553 - 1603					
53	1920's					
54	1980's					
55	1940's					

## List of drama terms

Research and write down the definitions for each of the following Drama **Conventions, forms, strategies, techniques**

Action \_\_\_\_\_

Alter ego \_\_\_\_\_

Back story \_\_\_\_\_

Chorus/chorus work \_\_\_\_\_

Communal voice \_\_\_\_\_

Flashback \_\_\_\_\_

Forum theatre \_\_\_\_\_

Freeze-frame \_\_\_\_\_

Hot-seating \_\_\_\_\_

Improvisation \_\_\_\_\_

Narration \_\_\_\_\_

Narrator \_\_\_\_\_

Pace \_\_\_\_\_

Pause \_\_\_\_\_

Pitch \_\_\_\_\_

Rehearsal \_\_\_\_\_

Role reversal \_\_\_\_\_

Role transfer \_\_\_\_\_

Sculpting \_\_\_\_\_

Soundscape \_\_\_\_\_

Split screen \_\_\_\_\_

Status \_\_\_\_\_

Tableau(x) \_\_\_\_\_

Tempo \_\_\_\_\_

Thoughts in the head or thought tracking \_\_\_\_\_

Transporting a character \_\_\_\_\_

Research and write down the definitions for each of the following Drama **Analytical, structural and theatrical terms**

Alienation \_\_\_\_\_

Anti-climax \_\_\_\_\_

Arena staging \_\_\_\_\_

Aside \_\_\_\_\_

Audience \_\_\_\_\_

Auditorium \_\_\_\_\_

Caricature \_\_\_\_\_

Character \_\_\_\_\_

Climax \_\_\_\_\_

Composite setting \_\_\_\_\_

Dance drama \_\_\_\_\_

Devising/devised work \_\_\_\_\_

Dramatic irony \_\_\_\_\_

Dramatic tension \_\_\_\_\_

End on staging \_\_\_\_\_

Epic theatre \_\_\_\_\_

Fourth wall \_\_\_\_\_

Genre \_\_\_\_\_

Monologue \_\_\_\_\_

Naturalism \_\_\_\_\_

Physical theatre \_\_\_\_\_

Promenade staging \_\_\_\_\_

Proscenium \_\_\_\_\_

Realism \_\_\_\_\_

Style \_\_\_\_\_

Subtext \_\_\_\_\_

Theatre in the Round \_\_\_\_\_

Thrust stage \_\_\_\_\_

Traverse stage \_\_\_\_\_

## **Summer Project Work**

### **Preparation for starting the course in September**

1. Identify two areas that from the audit that you are unfamiliar with or would like to research further.
2. Research each of these areas and create either:
  - a) a power point presentationOR
  - b) an information sheetthat details the knowledge that you have now gained from your research.